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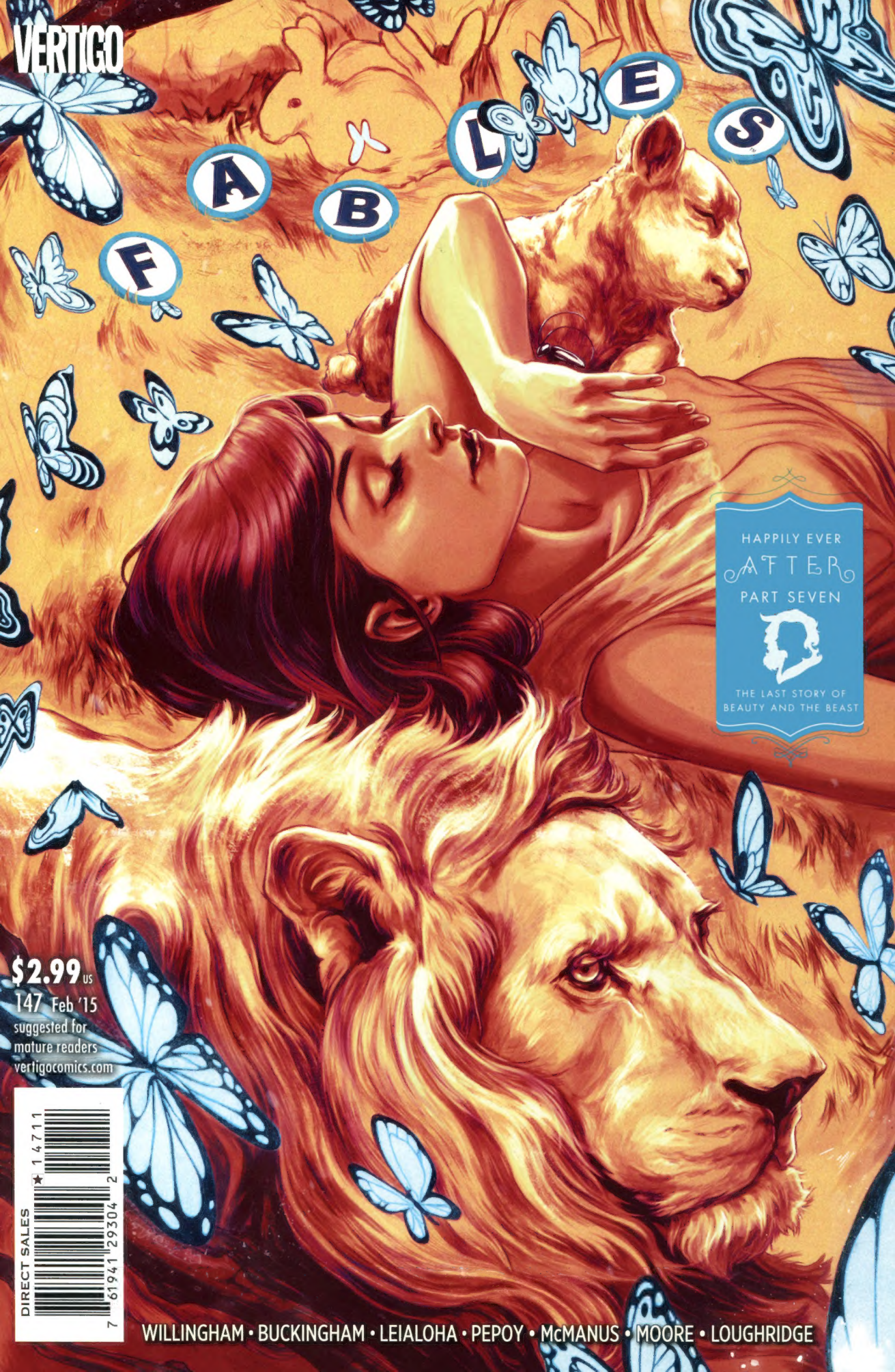
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AFTER
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their demons.
His fight back.

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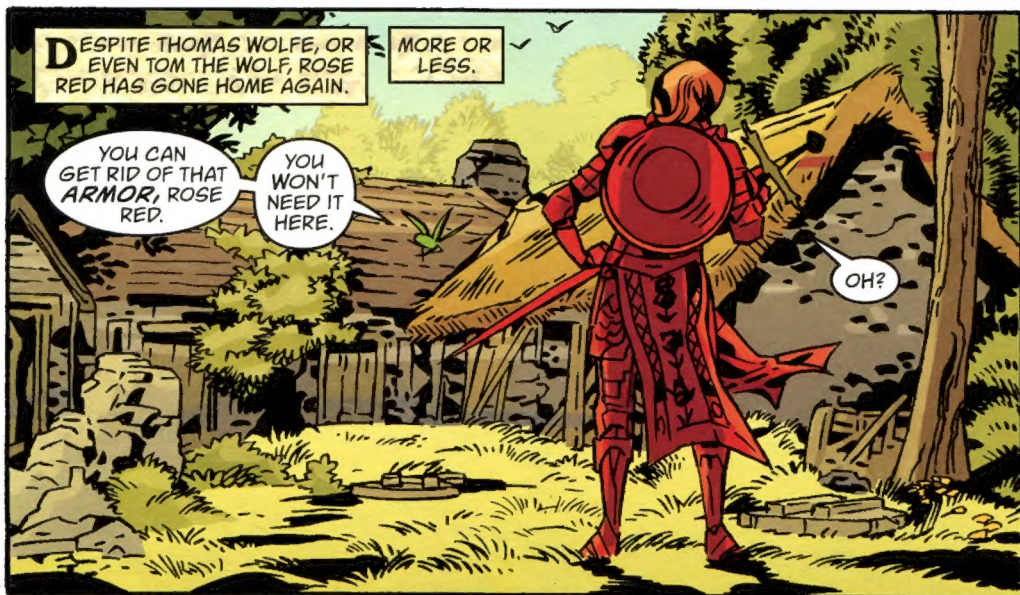
SEASON
PREMIERE

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NBC

AFTER GRIMM



DESPITE THOMAS WOLFE, OR EVEN TOM THE WOLF, ROSE RED HAS GONE HOME AGAIN.

MORE OR LESS.

YOU CAN GET RID OF THAT ARMOR, ROSE RED.

YOU WON'T NEED IT HERE.

OH?



OKAY.

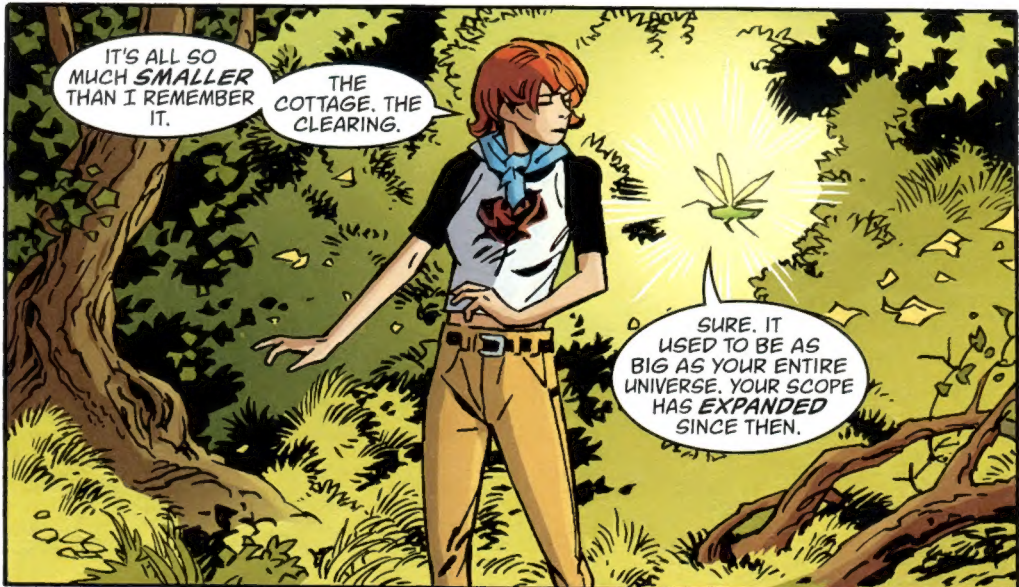
WHY NOT?

HAVE A LOOK AROUND.

The Peaceable Kingdom
Chapter Seven of HAPPILY EVER AFTER

Bill Willingham
writer/creator
Mark Buckingham
layouts/pencils

Shawn McManus
finishes 5-8, 11-12, 15-16
Steve Leialoha and
Andrew Pepoy, inks
Lee Loughridge, colors
Todd Klein, letters
Nimit Malavia, cover
Rowena Yow, assoc. ed.
Shelly Bond, editor



IT'S ALL SO MUCH **SMALLER** THAN I REMEMBER IT.

THE **COTTAGE**, THE **CLEARING**.

SURE. IT USED TO BE AS BIG AS YOUR ENTIRE UNIVERSE. YOUR SCOPE HAS **EXPANDED** SINCE THEN.



WHY ARE WE HERE?

TO LEARN YOUR **FULL STORY**.

AT LEAST THAT'S WHY I WAS MOVED TO **BRING** YOU HERE.



BUT NOW THAT WE'RE HERE, I SEE WE'VE GOT ANOTHER CHOICE.

AN ENTIRELY **DIFFERENT** POSSIBILITY.



WHAT DO YOU MEAN?

WHAT IF YOU CHOSE RIGHT NOW NOT TO KNOW? **NOT** TO LEARN THE FULL STORY OF YOU, YOUR MOTHER, AND THE GENERATIONS BEHIND YOU?



WHAT IF YOU DECIDE INSTEAD TO FORGO THE **DAMASCUS ROAD** REVELATION AND REMAIN **PURPOSELY** IGNORANT?

WHY WOULD I EVEN **CONSIDER** THAT?



BECAUSE SOMETIMES IGNORANCE REALLY IS BLISS. CLOSE COUSINS TO INNOCENCE.

YOU LIVED HERE ONCE IN A FOREST OF WONDERS.



YEAH, IT WAS A MAGICAL PLACE.

INITIALLY, PROBABLY IT WAS. BUT MADE MORE SO WHEN YOUR MOTHER AND HER TWO DAUGHTERS CHOSE TO LIVE IN IT.



YOU BLEED MAGIC INTO THE SURROUNDINGS, RATHER THAN THE REVERSE.

REALLY?

I NEVER KNEW.



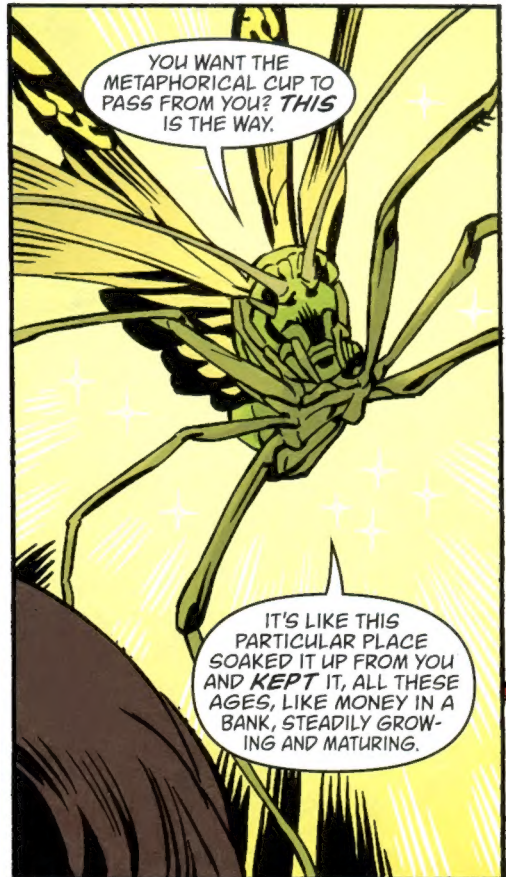
YOUR MOTHER DID. SHE KNEW HOW IT ALL WORKED.

BUT HERE'S THE REAL PISSER. I COULDN'T SEE IT UNTIL I SAW IT, IF THAT MAKES ANY SENSE.



IT ALL FEELS SO...

I SEE THAT SOMEHOW, WAY BACK WHEN, AFTER SNOW LEFT, YOU MADE IT ALL YOURS.



SUPERHEROSTUFF.COM

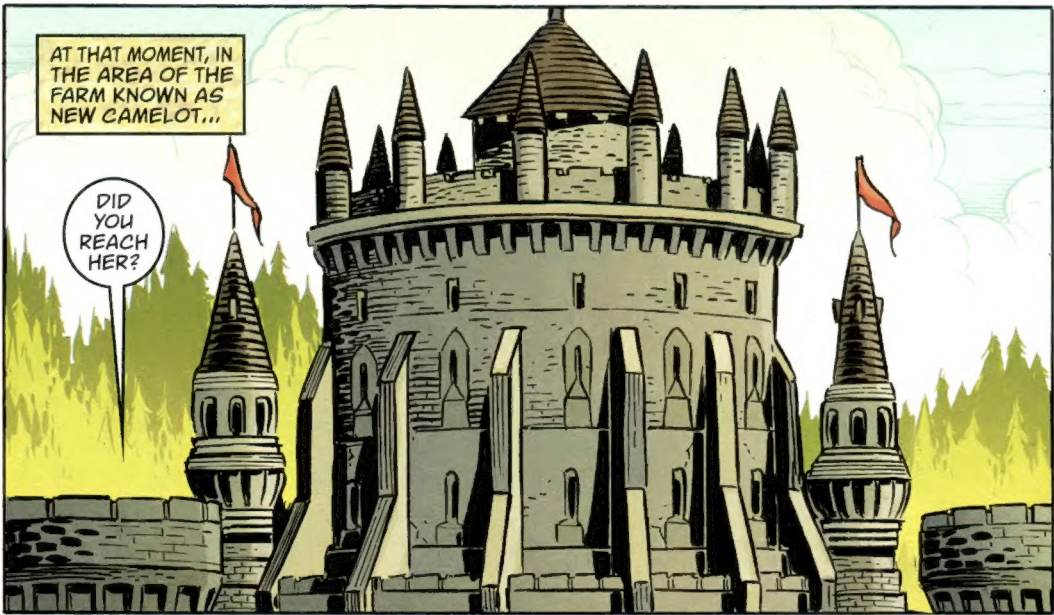
WHERE HEROES SHOP



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AT THAT MOMENT, IN THE AREA OF THE FARM KNOWN AS NEW CAMELOT...

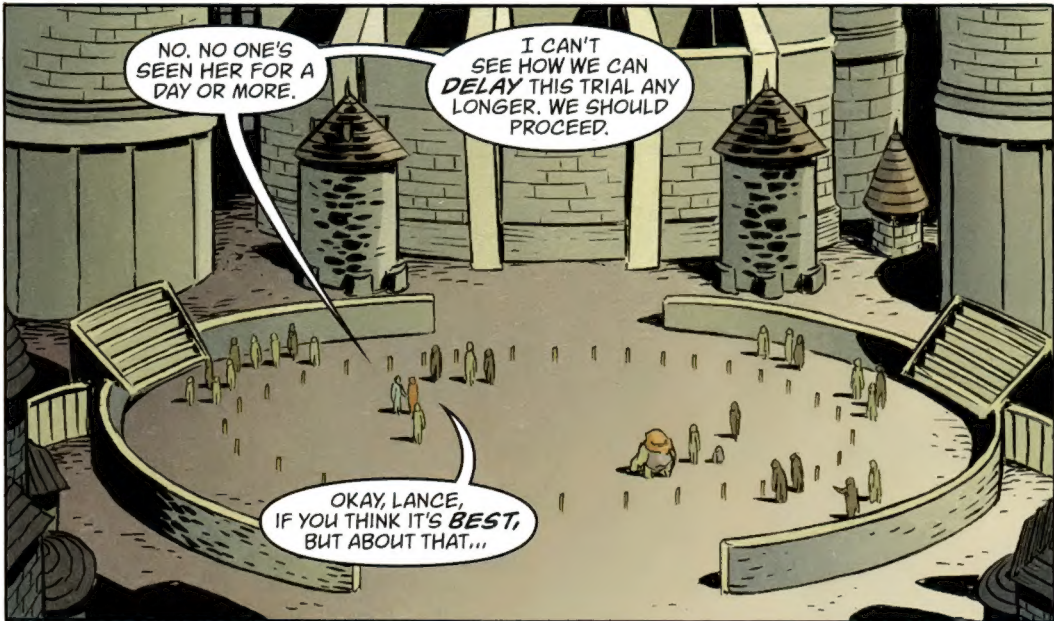
DID YOU REACH HER?



NO. NO ONE'S SEEN HER FOR A DAY OR MORE.

I CAN'T SEE HOW WE CAN DELAY THIS TRIAL ANY LONGER. WE SHOULD PROCEED.

OKAY, LANCE, IF YOU THINK IT'S *BEST*, BUT ABOUT THAT...



WEYLAND WAS MY FRIEND AND MY SUBJECT. AS HIS KING, IT'S MY *DUTY* TO FIGHT BRANDISH.

BUT IT'S *MY DUTY* AS THE QUEEN'S OFFICIAL CHAMPION AND FUTURE CONSORT, KING AMBROSE.

AND, IF I CAN BE FORGIVEN THE FAMILIARITY, SIRE, I'VE SEEN YOU IN COMBAT. LACKING EXCALIBUR AND MAGIC ARMOR, I *DOUBT* YOU'D PREVAIL.

BEST IF I DO IT AND WE END THIS FARCE QUICKLY, HMM?



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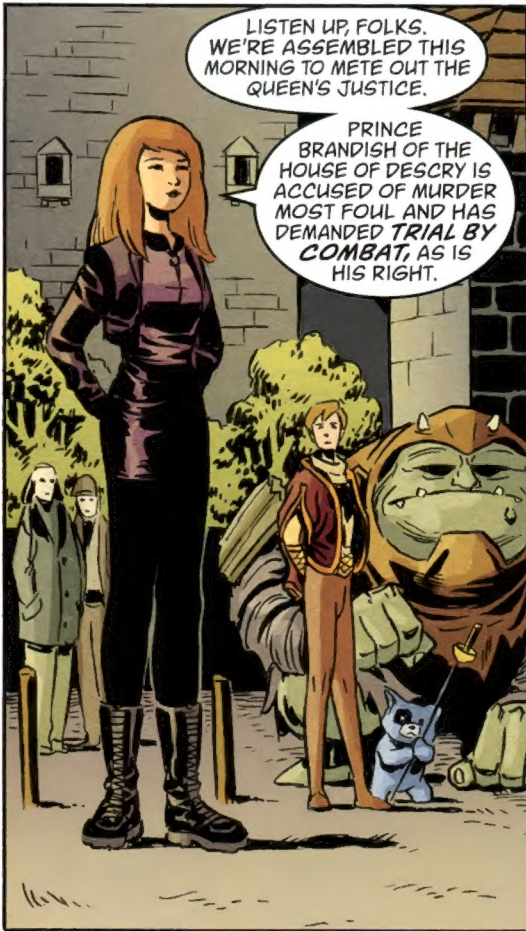


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HOW DO YOU THINK YOU CAN *WIN* THIS, LANCELOT?

I CAN'T BE KILLED.



WE'LL SEE.



FIRST BLOOD ALREADY!

YOU'RE QUITE GOOD AT THIS.



TOO BAD FIRST CUT COUNTS FOR NAUGHT.



WE'LL SEE.



THERE WE GO.

JUST THE OPENING I WAS LOOKING FOR.

LET'S SEE YOU RECOVER FROM THAT.

A CITY'S SAVIORS



ARROW

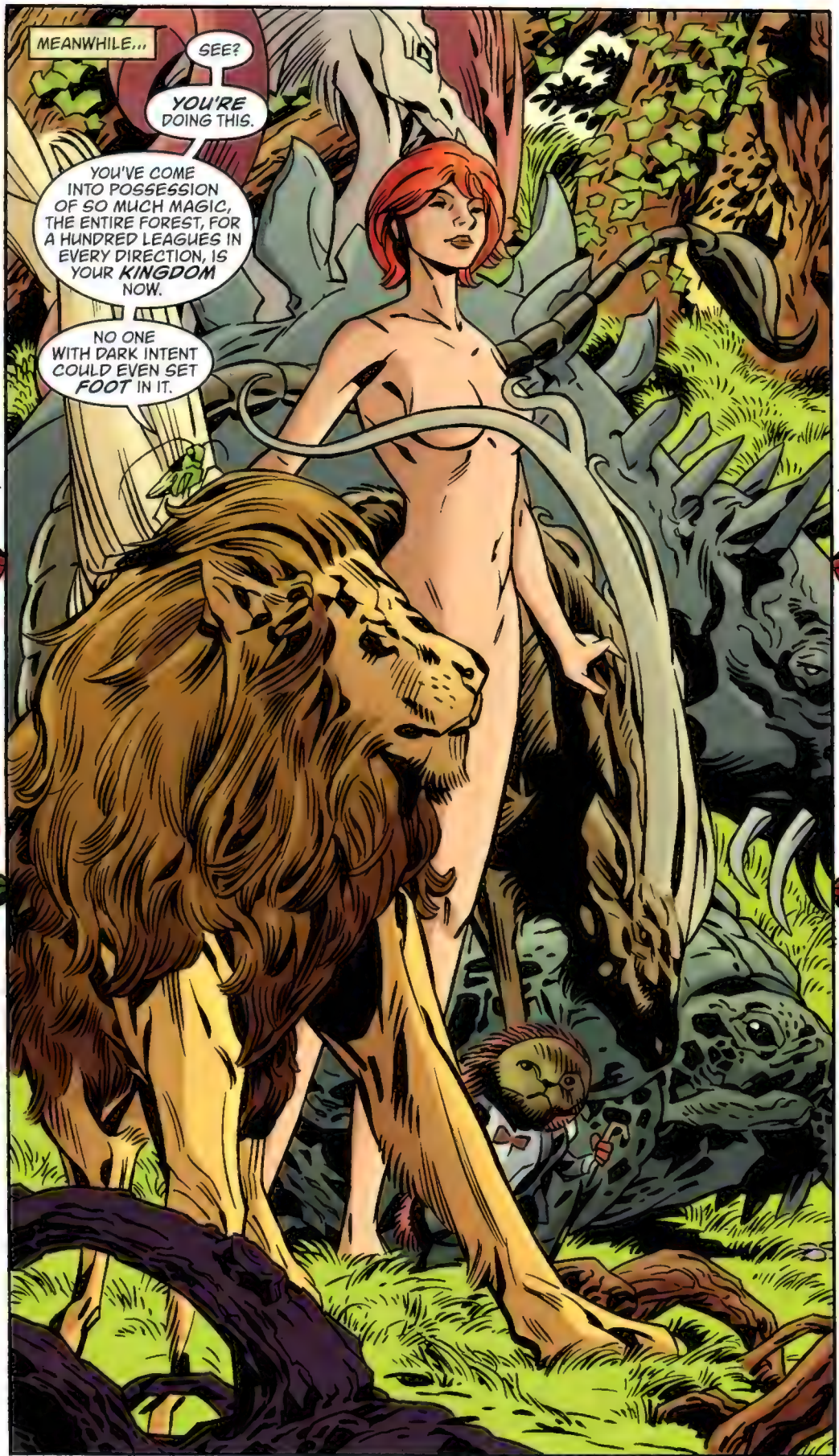
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MEANWHILE...

SEE?

YOU'RE DOING THIS.

YOU'VE COME INTO POSSESSION OF SO MUCH MAGIC, THE ENTIRE FOREST, FOR A HUNDRED LEAGUES IN EVERY DIRECTION, IS YOUR KINGDOM NOW.

NO ONE WITH DARK INTENT COULD EVEN SET FOOT IN IT.

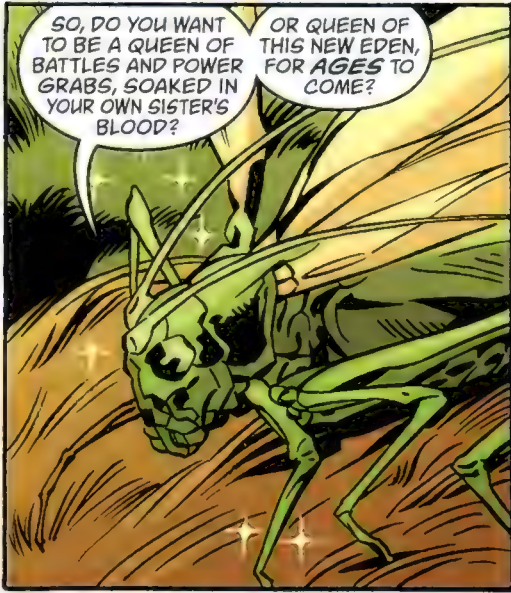


THURSDAYS

H O M E

TNT





SO, DO YOU WANT TO BE A QUEEN OF BATTLES AND POWER GRABS, SOAKED IN YOUR OWN SISTER'S BLOOD?

OR QUEEN OF THIS NEW EDEN, FOR AGES TO COME?



NO THIRD ALTERNATIVE?

NOT THAT I CAN SEE, YOU AND YOUR SISTER WILL NEED TO KEEP WORLDS APART FROM NOW ON.



THE REASON BEING THE STORY YOU WERE GOING TO REVEAL, ABOUT MY MOTHER?

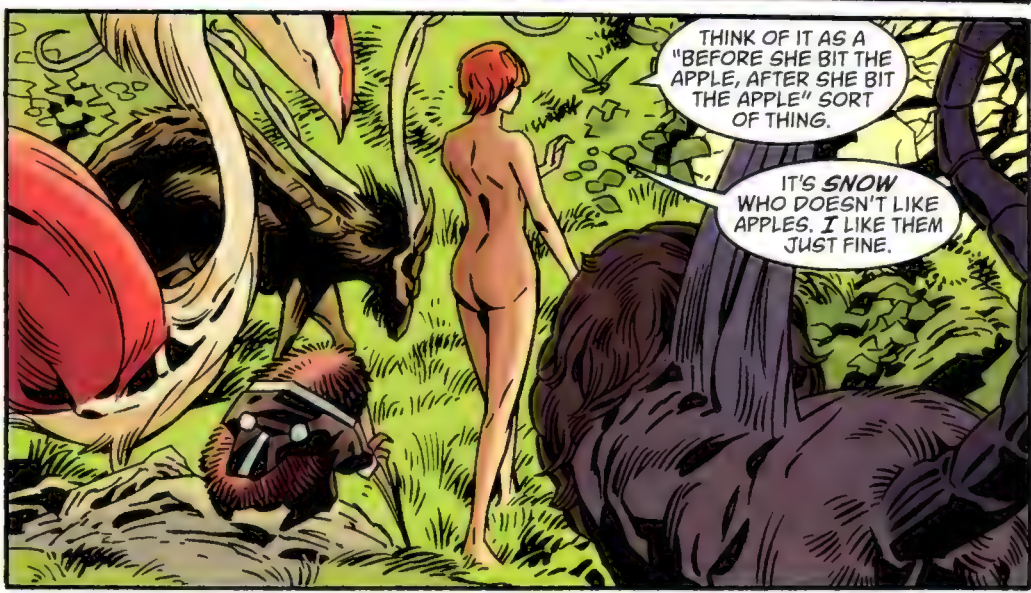
BUT NOW I CAN'T HEAR THAT TALE?



CORRECTAMUNDO.

BECAUSE HEARING IT WOULD MAKE A WILD, EVIL, FRATRICIDAL KILLER OF ME.

MAYBE. BEST TO BE SAFE.



THINK OF IT AS A "BEFORE SHE BIT THE APPLE, AFTER SHE BIT THE APPLE" SORT OF THING.

IT'S SNOW WHO DOESN'T LIKE APPLES. I LIKE THEM JUST FINE.

IN NEW CAMELOT...



THAT'S NOT RIGHT!



OVER HERE!

NO!
OVER
THIS
WAY!



EVEN IF YOU CAN'T SEE OR HEAR ME, YOU SHOULD *STILL* BE ABLE TO FIGURE OUT WHERE I AM BY FOLLOWING THE BLOOD TRAIL!



GET DOWN!



GET YOUR HANDS IN THE DUST AND *FEEL* FOR OUR BLOOD, YOU IMBECILE!

FAMOUS FOR 15 MINUTES
WORSHIPPED FOREVER

EFFIGY

A TWISTED MURDER MYSTERY
THAT EXAMINES CELEBRITY, GODHOOD AND
THE PRICE OF ETERNAL FAME



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Tim Seeley

Art by

Marley Zarcone

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#1
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I'M NOT SURE WHAT TO DO HERE. WHAT THE ETIQUETTE IS.

IT IS A *UNIQUE* CONUNDRUM, I'LL GIVE YOU THAT.



SIR GAWAIN ONCE SAID HE RAN INTO THIS VERY SAME SITUATION, BUT I DIDN'T CREDIT IT.

GAWAIN WAS AN HONORABLE SOUL, BUT HE *DID* LIKE TO SPIN A TALL STORY.



I SAY YOU DECLARE VICTORY AND LEAVE. YOU *CLEARLY* WON.

I CAN'T STEP OUT OF THE BATTLE CIRCLE UNTIL MY OPPONENT IS DEAD, WHICH ANYONE CAN SEE HE *ISN'T*.



THEN GO BACK IN AND KICK HIS *HEAD* AROUND, TO KEEP HIS BODY FROM FINDING IT.

BUT IS THAT *HONORABLE*? IS IT FAIR PLAY? AND HOW LONG DO I DO IT?



RIGHT. IF HE'S *TRULY* IMMORTAL, YOU KEEP AT IT UNTIL YOU STARVE AND DIE.

THEN BRANDISH WINS. NOT GUILTY AND FREE TO PICK UP HIS HEAD AND GO.



THIS IS GREAT. SERIOUSLY, LOUNGING IN THE WOODS WITH PEACEFUL CREATURES IS ADMITTEDLY COOL.



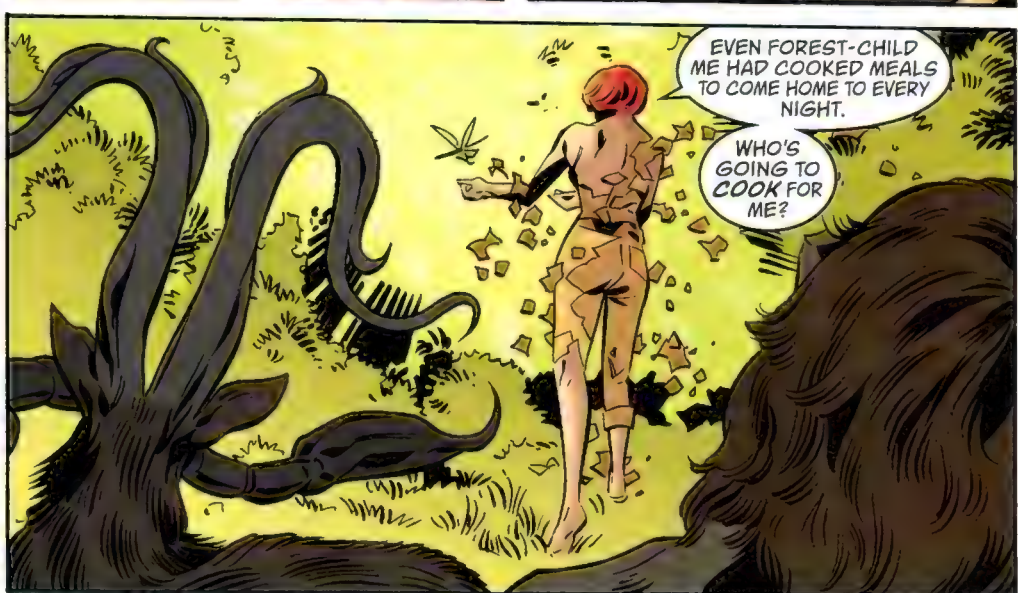
BUT AN AFTERNOON BREAK IS ONE THING. THE REST OF MY LIFE QUITE ANOTHER.

I'M NOT A LITTLE GIRL ANYMORE.



I NO LONGER WANT TO LIVE AT THE CIRCUS, NOR THE ZOO.

AND CERTAINLY NOT IN THE FOREST.



EVEN FOREST-CHILD ME HAD COOKED MEALS TO COME HOME TO EVERY NIGHT.

WHO'S GOING TO COOK FOR ME?

TO DESTROY A MONSTER, WILL HE BECOME ONE?

WOLF MOON

A *NEW* 6-ISSUE
LIMITED SERIES

WRITTEN BY

**CULLEN
BUNN** ART BY
**JEREMY
HAUN**

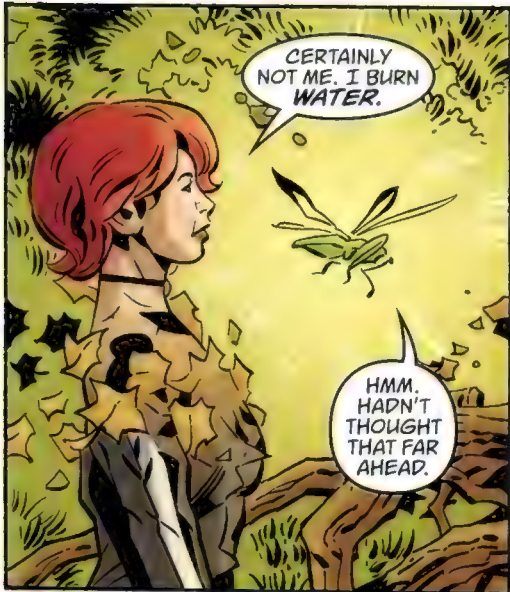
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OLLIE MASTERS

ILLUSTRATED BY

MING DOYLE

COVERS BY **BECKY CLOONAN**

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NEW CAMELOT, HOURS LATER, WHERE THE BIZARRE TRIAL BY COMBAT CONTINUES.

THERE!

STOP!





"Brilliant and
heartbreaking,
epic and emotional."
—IGN

PUNK ROCK

WRITTEN AND
ILLUSTRATED
BY **SEAN
MURPHY**

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TESTES

by
Sean Murphy

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"OKAY, ROSE RED, LISTEN UP. AND REMEMBER, YOU *ASKED* FOR THIS."

GOOD MORNING, GAFFER TUM. ARE MY SISTERS HOME?

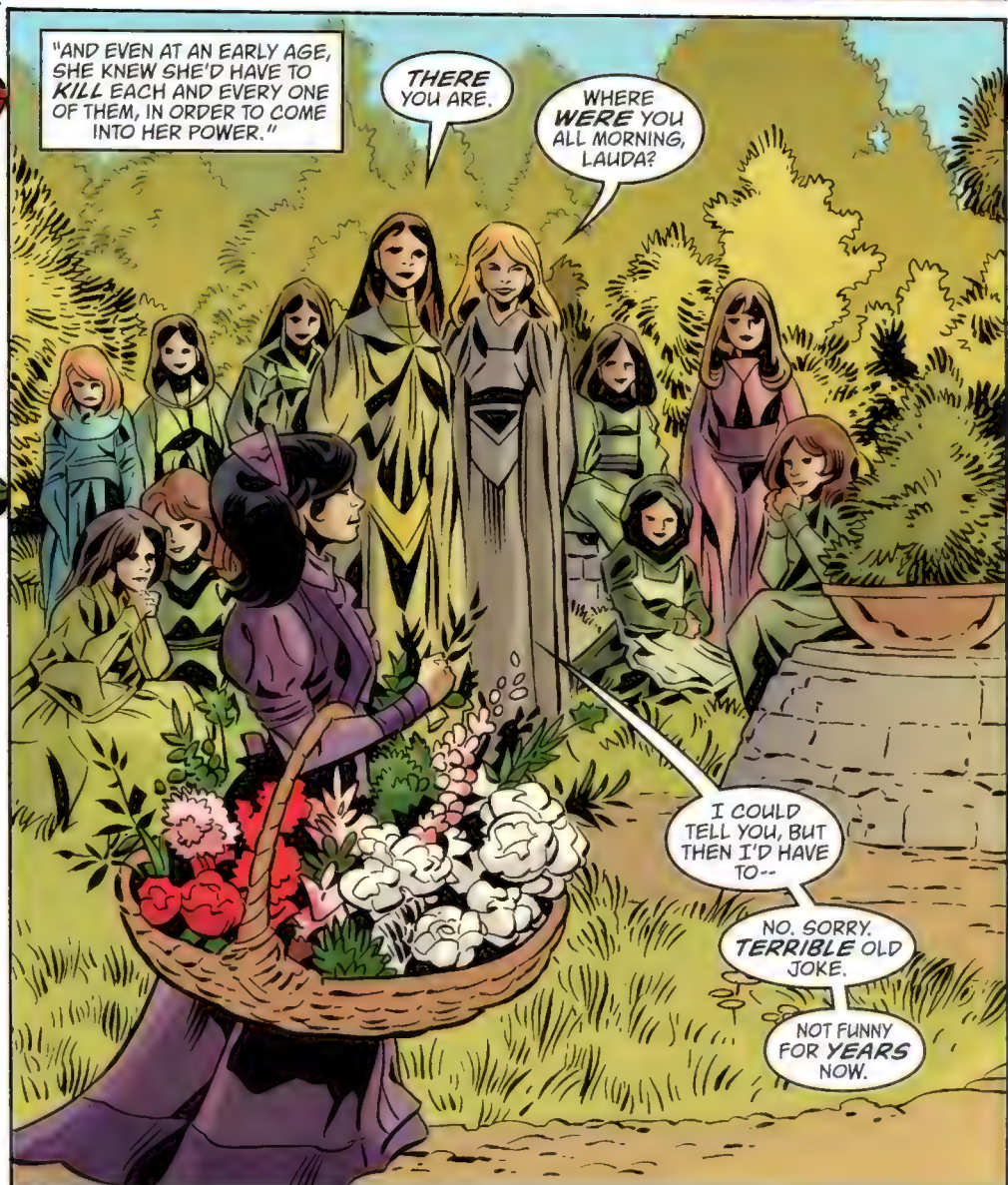
ALL IN THE GARDEN, MISSY LAUDA.



"YOUR MOTHER WAS THE YOUNGEST OF THIRTEEN SISTERS. SWEET AND PRETTY AS A PICTURE."

YOUR MUM WANTS YOU TO ATTEND TO YOUR CHORES, YOUNG MISS.

I WILL. SOON.



"AND EVEN AT AN EARLY AGE, SHE KNEW SHE'D HAVE TO KILL EACH AND EVERY ONE OF THEM, IN ORDER TO COME INTO HER POWER."

THERE YOU ARE.

WHERE *WERE* YOU ALL MORNING, LAUDA?

I COULD TELL YOU, BUT THEN I'D HAVE TO--

NO. SORRY. TERRIBLE OLD JOKE.

NOT FUNNY FOR YEARS NOW.

The Last Beauty and the Beast Story

BILL WILLINGHAM
WRITER/CREATOR

TERRY MOORE
ARTIST

LEE LOUGHRIDGE
COLORS

TODD KLEIN
LETTERS

ROWENA YOW
ASSOC. EDITOR

SHELLY BOND
EDITOR

IN TROUBLE?

Beauty and the Beast can

CHAMPION YOU!

WE CAN RESOLVE YOUR:

KID-NAPPINGS

BLACK-MAILINGS

VARIOUS INJUSTICES

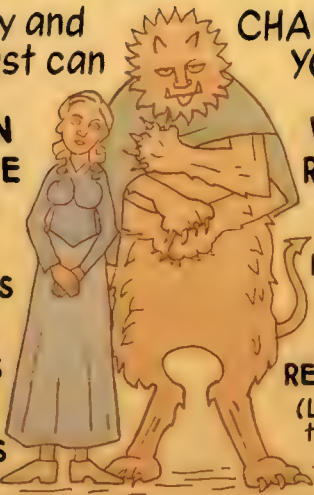
WE CAN RESOLVE YOUR:

MURDEROUS RAMPAGES

AND REVENGES

(Limited to those in a good cause)

REASONABLE RATES



LOOK AT THAT, MOM.

WE'RE FAMOUS.



MANY YEARS FROM NOW, IN A HUMBLE PROVINCE OF BEAUTY'S OLD HOMEWORLD...

GETTING THERE, MAYBE. LONG WAY TO GO YET.

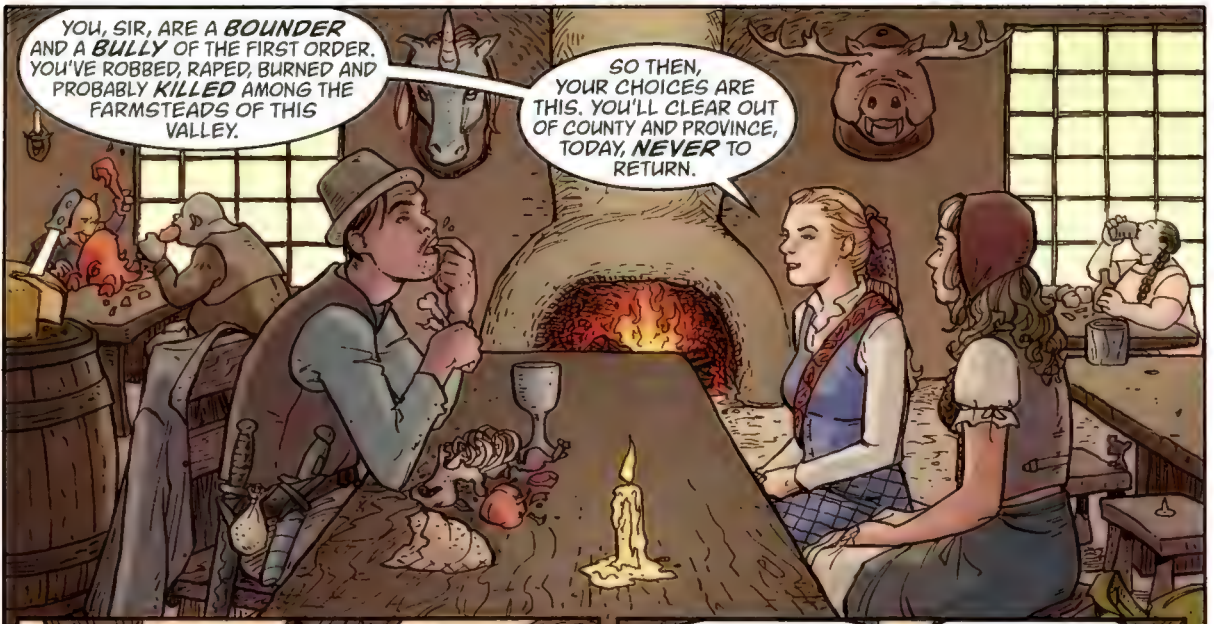


THAT'S HIS SADDLE ON THE RIDING WHALENK.

I TOLD YOU HE'D STOP HERE. THEY HAVE THAT RABBIT DISH I TOLD YOU ABOUT.

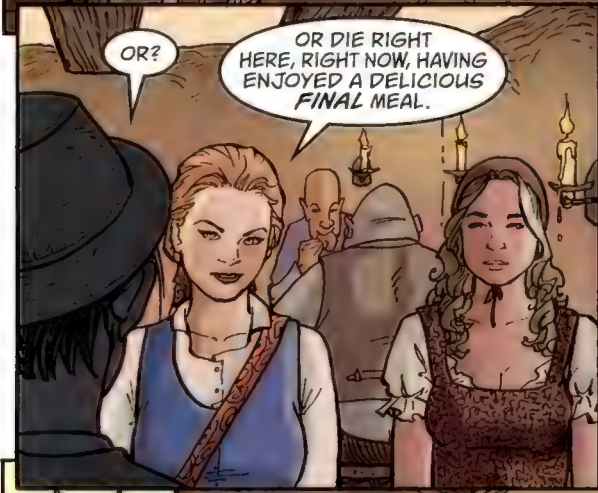
LET'S GO IN AND BEARD THE BLACK-HEARTED SCOUNDREL AT HIS LUNCH.





YOU, SIR, ARE A **BOUNDER** AND A **BULLY** OF THE FIRST ORDER. YOU'VE **ROBBED, RAPED, BURNED** AND PROBABLY **KILLED** AMONG THE **FARMSTEADS** OF THIS VALLEY.

SO THEN, YOUR CHOICES ARE THIS. YOU'LL CLEAR OUT OF COUNTY AND PROVINCE, TODAY, **NEVER** TO RETURN.



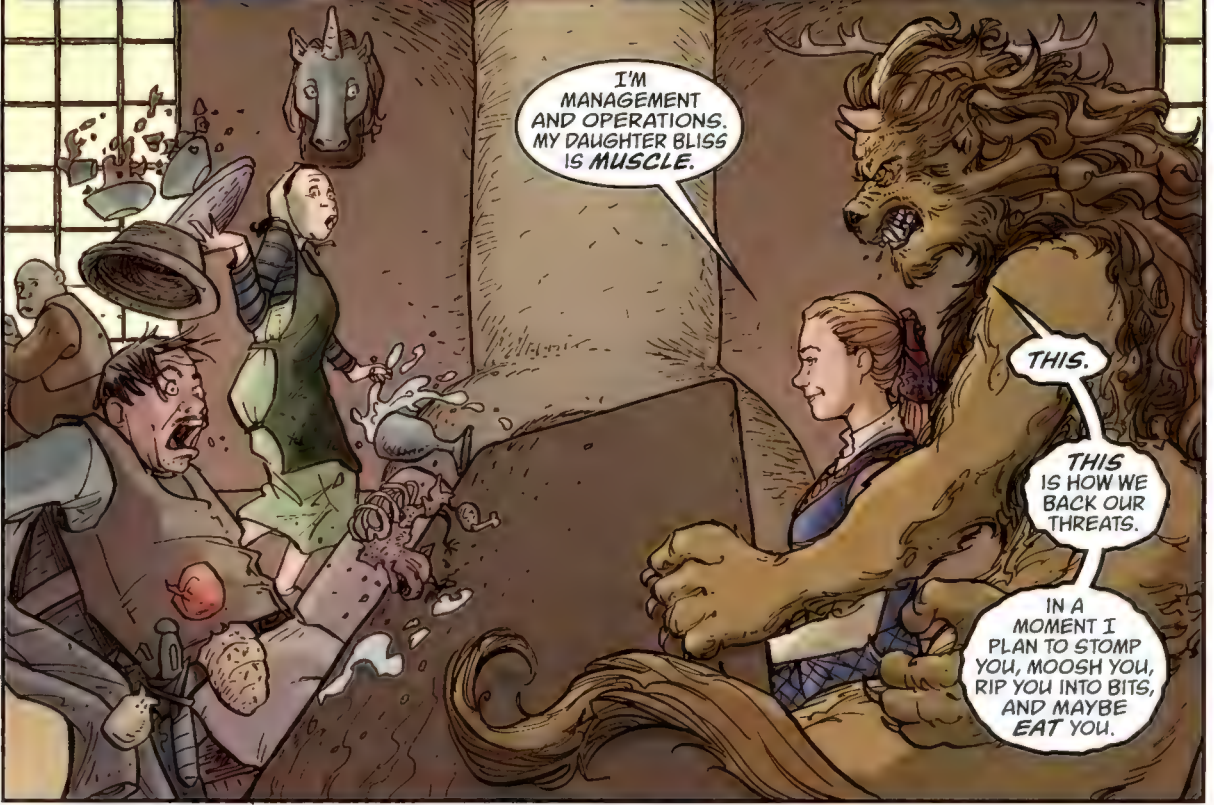
OR?

OR DIE RIGHT HERE, RIGHT NOW, HAVING ENJOYED A DELICIOUS **FINAL MEAL**.



AND HOW DO TWO **UNARMED** WOMEN PROPOSE TO CARRY OUT SUCH A THREAT?

I'VE HALF A MIND TO SPANK YOU BOTH-- AND THEN DO **OTHER** THINGS.



I'M MANAGEMENT AND OPERATIONS. MY DAUGHTER BLISS IS **MUSCLE**.

THIS.

THIS IS HOW WE BACK OUR THREATS.

IN A MOMENT I PLAN TO STOMP YOU, MOOSH YOU, RIP YOU INTO BITS, AND MAYBE **EAT** YOU.

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COFFIN HILL

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Written by

CAITLIN KITTREDGE

Art by

INAKI MIRANDA

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—THE ONION/AV CLUB

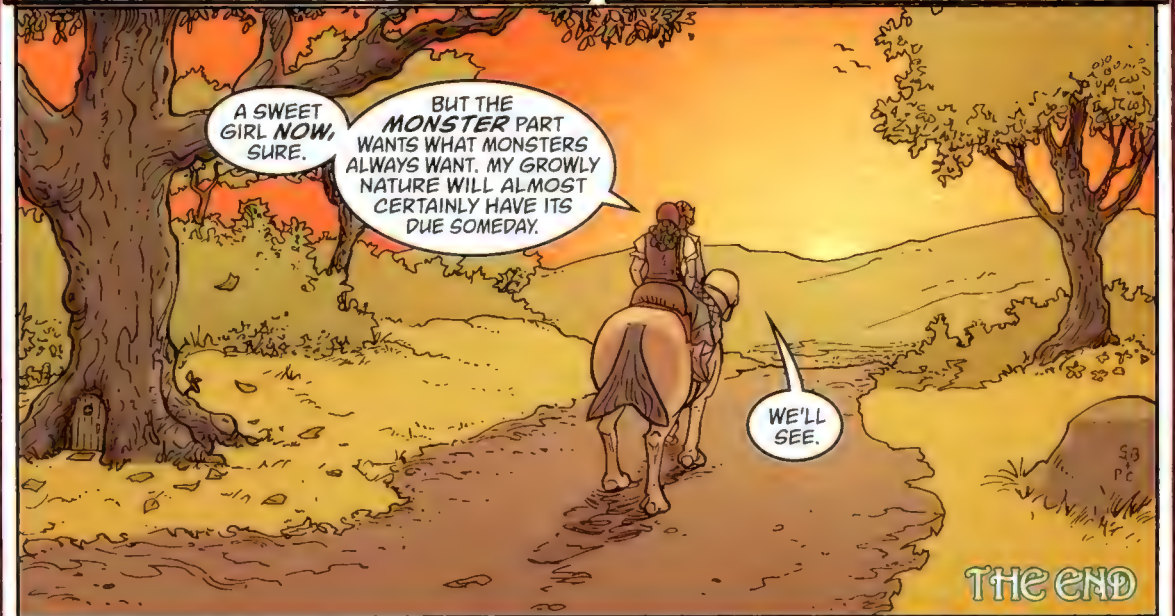
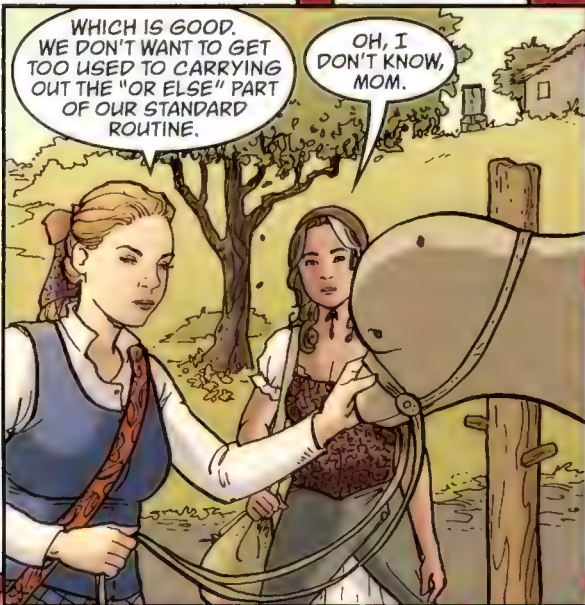
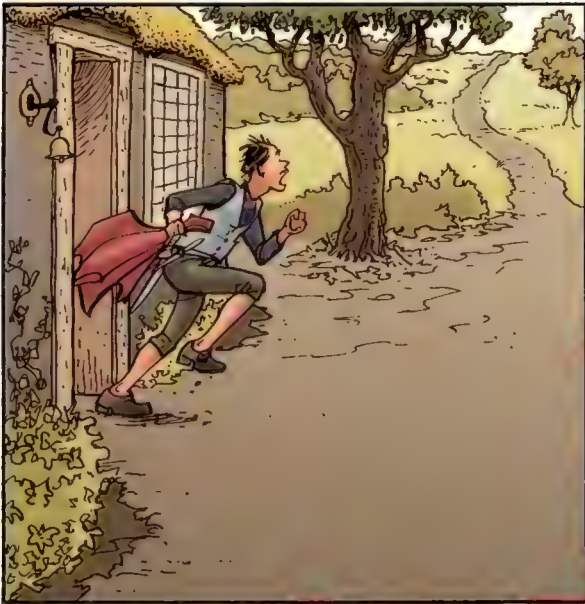
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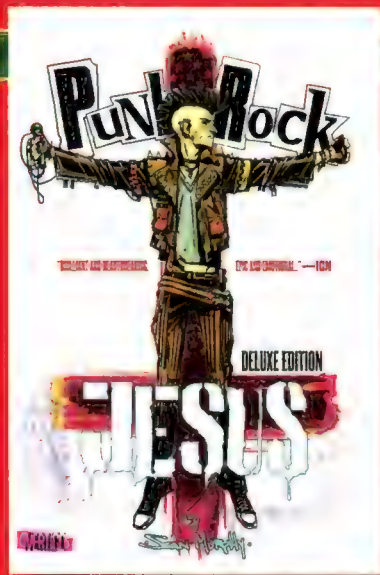
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COFFIN HILL VOL. 1:
FOREST OF THE NIGHT



VERTIGO FOR THE HOLIDAYS

This year, there's something for every Vertigirl and boy. Whether you're gifting for a classic fan, voracious reader or comics newbie, you can't go wrong with these great titles under your tree.



Spice up this Xmas with Sean Murphy's very own child of Bethlehem, PUNK ROCK JESUS. It's thematically appropriate, gorgeously packaged and all wrapped up in a bow. Okay, you have to add the bow, but this edition is packed with pages and pages of extra material, character designs and behind-the-scenes notes from Sean himself. You'll laugh, you'll cry, you'll wish you had a pet polar bear - but you can't beat curling up by the Yule log with this epic book.

- Sara Miller, Assistant Editor

PRIDE OF BAGHDAD is one of the most beautiful and poignant books of the last decade written by Brian K. Vaughan (Y: THE LAST MAN, SAGA) with gorgeous art and color by Niko Henrichon. If, like me, you don't mind a good cry at the holidays, then this is the gift for you!

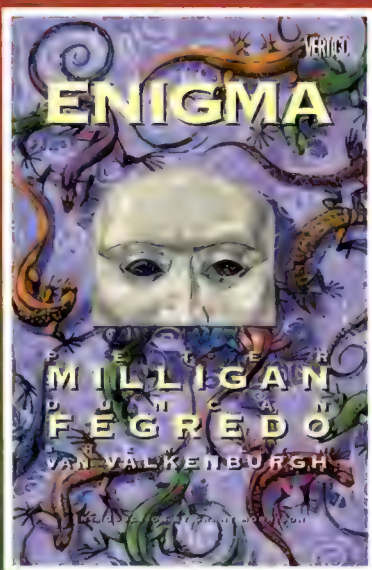
- Will Dennis, Group Editor



ENIGMA changed my life.

My co-workers and peers have THE SANDMAN, WATCHMEN, THE DARK KNIGHT. They have classic BATMAN, SUPERMAN and X-Men stories. I have ENIGMA. A comic about a living and breathing comic that lives and breathes for me in a way only Peter Milligan and Duncan Fegredo could create.

Long out of print, I've squirreled away both the trade paperback and two sets of the original series. Holding on to them for dear life.

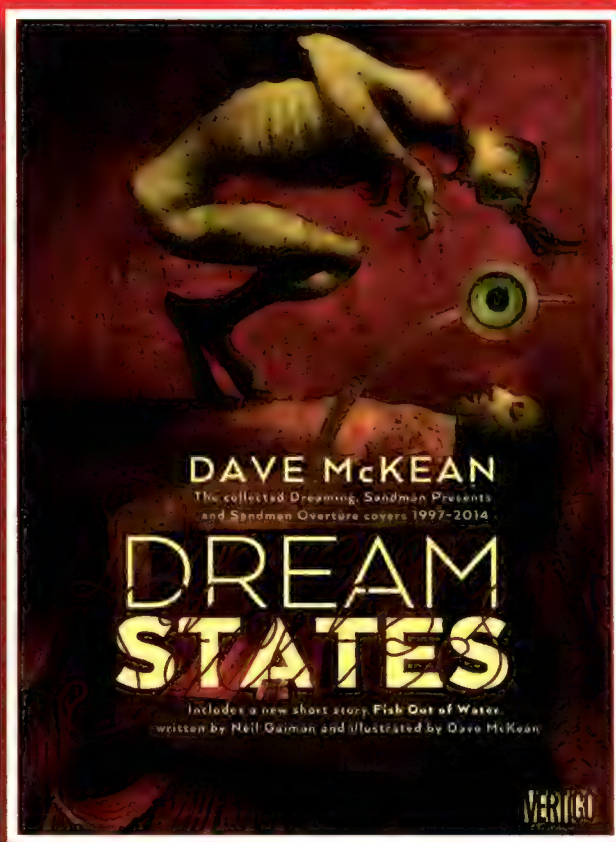


Now everyone can hang their heart on this book: ENIGMA is back. ENIGMA is deluxe. ENIGMA is everything.

- Greg Lockard, Associate Editor

What the THE CLASH did for punk rock, Dave McKean did for comic book covers in the '90s. He took a familiar platform and turned it inside out, creating a new level of sophistication with a surrealist approach to story via photography, illustration and design. And, in the process, he ignited a comics cover revolution. We've not only re-released Dave's famed DUST COVERS collection, which houses the covers for THE SANDMAN monthly series, but we're proud to debut his companion art book, DREAM STATES, which compiles his SANDMAN-related cover work post 1997. Featuring a new short story illustrated by McKean and written by Neil Gaiman, this collection gives THE SANDMAN completist on your list another reason to rejoice.

- Shelly Bond, Executive Editor



For those dearest to your heart, give the gift of TRILLIUM, a gut-punch of a love story that takes place both in recent history and the distant future. Jeff Lemire of SWEET TOOTH fame outdoes himself with this graphic novel that follows the fates of Nika, born in a ravaged, far-flung galaxy, and William, a shell-shocked soldier of the Great War. Their connection transcends the boundaries of time and space. Whether your loved one is a husband, a girlfriend, a child or a friend, TRILLIUM is truly a gift that embodies the Christmas spirit of enduring love.

- Rowena Yow, Associate Editor

GRAPHIC CONTENT

I don't remember many dreams from my childhood. Those I do remember are the bad ones.

In one of those dreams, I stood outside the farmhouse my family called home. It was night, and the moon was bright and seemingly too close to the world. Watching the house, I could see shadows behind curtained windows. I heard growling within. Somehow I just knew that everyone in the house – my parents, my brothers, my sister – had turned into a werewolf.



That nightmare – one of the earliest I remember – has haunted me for years. Maybe that's why werewolves have always been one of my favorite monsters. They're terrifying, but not necessarily because they're hulking brutes with fangs and claws. They're scary because of everything they can take from you.



In my nightmare, I knew that if I walked through the creaky door, I'd be torn apart – by my loved ones! The werewolf "curse" took everyone I loved away from me. What's worse, it made them want to kill me.

On the other hand, imagine turning into a werewolf. You might be forced to ride along – a helpless passenger – while the beast used your transformed body to harm those around you. Your husband. Your wife. Your parents. Your friends. Your kids.

Look... I can run from a wolfman. Hell, if I've been training for a 5k, maybe I even have a slim chance of escaping the creature. But the dread, the guilt, the sense of loss – those things are inescapable no matter how fast you run.

Those are the fears I wanted to draw out in WOLF MOON. There's plenty of bloodshed and violence, but there's also a sense of dread and grief and loss that permeates

the tale. And I couldn't find better partners to help bring both the visceral and psychological horror to life. Jeremy Haun draws a mean (really mean) werewolf. Colorist Lee Loughridge dances the tightrope of mood and vivid gore. Just look at the covers for the first couple of issues! Jae Lee and Ryan Kelly show straight away that this is a different kind of werewolf story. It's the stuff of nightmares!

The wolf, after all, doesn't just change flesh and blood; it changes lives.

Cullen Bunn

– Cullen Bunn, Writer



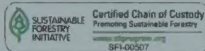
WOLF MOON #1

Written by Cullen Bunn
Art by Jeremy Haun
Cover by Jae Lee

In stores December 3rd

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BEYOND GOTHAM



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Cartoon Violence

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